African American Heritage Preservation Foundation

This program is offered in association with Cooper-Hewitt, National Design Museum, Smithsonian Institution.

NEIGHBORHOODS **BRIDGING SCHOOL AND COMMUNITY**

Bladgen Alley/Naylor Court, Mount Vernon Square and Shaw Historic Districts

ducators, community leaders, architects, and planners are invited to explore the District of Columbia's Bladgen Alley/Naylor Court, Mount Vernon Square and Shaw Historic Districts, learning how to use design education to extend the K-12 classroom into the community. Teachers who participate in this course experience the design process firsthand and take the lead in determining how design activities can be adapted to meet their specific curriculum needs. Buildings and streetscapes provide the dynamic context for the following:

- · Visual awareness, critical thinking, and community developing action skills
- Using walking tours and primary resources such as maps, historic documents and photographs, architectural drawings and models, to enrich the K-12 curriculum
- · Formulating strategies for classroom implementation and alternative assessment methods
- Creating interdisciplinary K-12 curriculum projects

Location: KENNEDY RECREATION CENTER

1401 Seventh Street NW, Washington, DC 20001

Discussion

*May 21 . 6:00 p.m. - 9:00 p.m.

Workshop Sessions

All workshop activities can be adapted throughout the K-12 curriculum including: art, history, language arts, math and science.

ay 22 . 9:00 a.m. - 4:00 p.m.

The Experience of Place/Learning to Look: Visual Awareness

Buildings and Streetscapes Participants explore the Bladgen Alley/Naylor Court, Mount Vernon Square and Shaw Historic Districts and record their observations through sketching, photography, model building, and writing.

Change over Time: Observation and Analysis - Past and Present Participants survey the history of the neighborhood, from its original geography to the present using primary resources such as maps, photographs, and architectural drawings. Participants will learn about how and why the community has changed, and will begin to articulate community issues.

. 1:00 p.m. - 4:00 p.m.

The program is made possible with generous support from:

Designing for Change: Advocacy for Positive Community Change and Synthesis -Participants work in teams to develop curriculum projects that address

educational standards, with clear learning objectives, defined resources, and age-appropriate activities.

Presenters

Alexander M. Padro, Chair. Shaw Main Streets, Inc.

Nancy J. Kassner, Archaeologist District of Columbia Historic Preservation Division

Educators

Hettie Jordan-Vilanova, Architect Educator

> Lisa Mazzola, Educator

Consultants to the Cooper-Hewitt, National Design Museum, **Smithsonian Institution**

DC Public School teachers are provided credit through DCPS Office of Workforce and Professional Development for full participation in the workshop.

American Express Foundation
Howard University School of Architecture and Design
National Endowment for the Arts
National Trust for Historic Preservation- Dorothea De Schwienitz Endowment

Materials fee of \$25.00 Advance registration is required.

For registration and more information: contact: E. Renee Ingram African American Heritage Preservation Foundation E-mail: reneei@aol.com

