

Our Savior's Lutheran Church, Lafayette, CA

Part-Time Music Director (or related roles)

Position opens 1/1/2026. Currently accepting applications.

Who We Are

Our Savior's Lutheran Church (OSLC) is a Reconciling in Christ congregation in Lafayette, California—an inclusive and welcoming community about 22 miles east of San Francisco. Rooted in the life and teachings of Jesus, we are committed to growing in faith together and serving our neighbors with compassion. Worship at OSLC is intergenerational, warm, and collaborative, blending reverence for Lutheran liturgical tradition with openness to creative expressions of faith.

Music is central to our worship and community life—it is prayer, proclamation, and praise. Our musical offerings include vocal and bell choirs, instrumental ensembles, congregational singing, and seasonal concerts that engage the wider community. We are a friendly, mission-minded congregation that partners with local nonprofits and hosts a school for neurodivergent students on our campus. We seek a musician—or team of musicians—who will bring creativity, flexibility, and a spirit of joy to this important ministry.

Position Overview

We are seeking a part-time Music Director (or combination of positions) to support and lead the musical life of our congregation. This person (or team) will collaborate closely with the pastor and volunteers to plan and lead music for worship that deepens spiritual connection and engages the whole community.

Depending on gifts and availability, this role may be divided into: *Pianist/Accompanist/Organist, Choir Director, Bell Choir Director*. Each position may be filled individually or combined.

Key Responsibilities

For All Roles

- Collaborate with the pastor and volunteers to select music that supports the lectionary and worship themes.
- Encourage and nurture volunteer participation in music ministry.
- Cultivate a welcoming, joyful rehearsal and worship environment.
- Communicate clearly with the pastor, office staff, and volunteers regarding schedules and music selections.

If Combined:

Music Director

- Plan and lead all aspects of the music program, including vocal choir, bell choir, and accompaniment.
- Select hymns, anthems, and service music in conversation with the pastor.
- Accompany Sunday morning congregational singing and choirs on piano or organ (or coordinate an accompanist).

- Direct rehearsals for vocal and bell choirs (typically weekly, plus extra rehearsals for high holy days– Easter & Christmas).
- Arrange for special music and guest musicians (especially during summer or special seasons).
- Plan and lead seasonal concerts (e.g., Christmas) in collaboration with volunteers.

If Split:

Accompanist

- Provide piano and/or organ accompaniment for congregational singing, choir(s), and special music.
- Play preludes, offertories, and postludes that support the theme of worship.
- Collaborate with the music and worship team and pastor on musical selections.

Choir Director

- Select choral music appropriate for the liturgical season and choir’s skill level.
- Lead weekly rehearsals and Sunday morning warm-ups.
- Conduct the choir during worship.
- Collaborate with the accompanist to prepare and present choral music.
- Coordinate with the pastor for special services (Advent, Christmas, Lent, Easter).

Bell Choir Director

- Select appropriate handbell music for the liturgical year.
- Lead rehearsals and schedule performances for worship.
- Teach and support ringers of various skill levels.
- Encourage teamwork and joy in music-making.

Desired Qualities

- Collaborative spirit and good communication skills.
- Flexibility, humor, and a heart for ministry.
- Willingness to build relationships within the congregation and nurture new volunteers.
- Skilled pianist; organ or guitar proficiency a plus.
- Experience directing choirs and/or bell choirs.
- Familiarity of Christian liturgy.
- Ability to integrate a variety of musical styles into worship.

Hours & Compensation

This is a part-time position (or set of positions). Weekly hours will vary depending on responsibilities but generally range from 8–12 hours/week per role (or 15–20 hours/week if combined). Compensation for combined roles will be between \$38,000 and \$50,000 per year, depending on experience. Compensation for separate roles will be negotiated and commensurate with experience and scope of role(s).

APPLY NOW: <https://bit.ly/483K20V>

Direct any questions to vicepresident@oslc.net.