ZmuzikPromotionz & Aych Enterprise (Tha Enterprize)

Welcome 2 Da Cypher- 5yrs Later

JULY 2011 VOLUME 2 ISSUE 1

5yrs/Award Show Edition



Memories-Thru Da Years





Congrats to the Winners

Most Improved Open Mic-LostMan Most Improved Show- Bobby Treacherous Best Freestyler Off Top- Suntin Xtra Must See- Free Lunch Boyz The Come Up- T.K. Phresh Day 1 - Slick Worthington Stage Killer -Best Show- Dynasty The Movement- Crim Unstoppable- Artist of the Yr- Jroc Jones To All Da Nominees. Lets Do it Bigger Next Yr!

Producer of the Year- Wally Clark Collabo of the Year- Geno Ft J'Nelle Bad Habits Crew of the Year- Both Sides of the Fence R&B Artist of the Year- J'Nelle Song of the Year- King Henry James- Doin Fine 1 or 1000- Ms. Foxy (Jarra) The Big Picture- DJ Heat U-Kno The Battery- Z of Zmuzik

Meet The Used Heroes



Brixton Bang was born and raised as Kevin Rogers in Chicago, Illinois. When he moved to Tampa Florida in 2002 he founded a Dee Jay company called Liquid Scratch, Brixton's Dee Jay performances date back to the earlier days in Chicago. The love for real music is very important to him and his family. He's played the Bass guitar from 1990 until 1999; from there he put down the guitar and picked up the turn tables. He is part of the 3rd generation of music in his family, so it is safe to say music runs in his veins. Eventually presenting music no longer was sufficient for him and the urge for creation and perfection of music controlled him. Some of his influences are not limited to but include his father, and his desire to create a composition of music beyond anything, anyone has ever heard. He enjoys the music styles of:

Kanye West, Just Blaze, No I.D., Common, Biggie, Adele, and Sublime, just to name a few. You may have heard some of his work with the local Tampa Artist on tracks, Keep it 100, Coming for yours, V.I. Massive, just to list a couple.



Imagiin 360 started his love for music in 6th grade playing the Alto Saxophone which Eventually led to learning various instruments playing in a Jazz group. With Hip Hop already being an all time favorite genre of his, he combined the lessons he learned in music with his writing to create his own form of poetic lyrics and composed beats from his freshman year onward. With music like Rakim, Brand Nubian, Duck down, KRS-One and more; conscious and relevant underground Hip Hop became a large influence in shaping his views of emceeing'. Taking his well matured talent after High School and making moves in the music scene in Florida, Imagiin slipped into a 10 year hiatus only to return revived, rebranded and with much more to say. His music is best described as REAL LIFE MUSIC for the EVERYDAY individual. His insistence to stay relevant to the everyday struggles and victories is prevalent throughout his music. His drive is based on his ambition to make an IMPACT with his music rather than just make hits. When asked to compare his style, imagiin 360 will tell you that any

music that is made for the everyday people and not just the party-goers would best describe his genre of Hip Hop. Call it Hip Hop, call it rap, call it Boot Slap Rap, or Real Life Rap - it is his passion to remain REAL.



Solo 350 was born Orlando Perez in Brooklyn, New York and was raised in Rio Piedra, Puerto Rico. When he moved to Spring Hill Florida in 1995 he began making music and aided the influence of music in Spring Hill. This music became known for the "Grimy Word Play". He has worked with 7th Real M Elite, EMS, Matrix Music and now he is working with HeadNOKKA Media Group. Solo has performed in many states, and local venues, even at the St. Petersburg Times Forum. Some of the other performances were held in Ybor City, New York, Ocala, and Atlanta. You could also see him participating in several battles in Da Cypher and at Club Manhattan ECT. Some of his influences come from Latin music such as: Salsa, Merengue, and Reggeaton. Also, additional influences in his music are: Lost Boys, Mobb Deep, NAS, Big L, Heltah Skeltah, and Kool G Rap; just to list a few. Solo has some completed projects in the market. Some are Fuck U Mixtape, EMS Sampler, Meet the Strangers, and Never Too Late To Eat, to name a few. He is also working on several others such as She Loves Me She Loves Me Not, Suicide Mission, and of course the much anticipated Used Heroes Project.

David Bowes is a FEATURED Producer with the Team.

Below you can find All the Contact Info and Events on where you can catch them Performing.

FACEBOOK:

Facebook.com/EGomezPCG facebook.com/brixtonbang facebook.com/threefifty

REVERBNATION:

Reverbnation.com/imagiin360 reverbnation.com/brixtonbang reverbnation.com/solo350

EMAIL:

imagiin360@headnokka.com brixtonbang@hotmail.com headnokka350@gmail.com

TWITTER:

twitter.com/brixtonbang twitter.com/solo350

Event Dates

7.10.11 HeadNOKKA Performance 8.20.11 Used Heroes Performance at King of the Stage You can catch Used Heroes with the rest of the HeadNOKKA Fam on:

7.7.11 Rock the Park

8.5.11 Crowbar

MEET LIL GUS



LIL GUS- Born and raised in Tampa Florida. He started rapping at the age of 15. Gus started out as a freestyle/battle rapper and started a band with some kids from the neighborhood. The band did not have a promising future so he separated myself from the group and started a solo act. If he could name his style, Gus would say its "street-hop". Lil Gus style gives you the street element of hip-hop. With Tracks like "Florida State of Mind" and "Take Flight" you'll see why Lil Gus is considered as real as they come. In May of this year he released his Album "Florida State of mind. Which is available ITunes and Amazon. Look him up on You tube and check out the Video "Florida State of Mind". Or Stop by Da Cypher and See him supporting the other artist as well as Hitting the stage.

Meet Ben Swaggin



Zeddie Perry AKA Ben Swaggin was born on August 28, 1985 in Detroit. Swaggin (as he is known) has always had an ear for music. His role model & inspiration has been Swizz Beatz. In 1997 Swagg was turned onto Fruity Loops and has been producing ever since. He has NEVER attended school for music, everything he knows about making beats has been self taught. Ben Swaggin has produced beats for numerous artist in and out of the Tampa Bay area. Guaranteed that you have heard a Swagg beat somewhere. In January of 2010 Swagg started his record Label Phereluss Ent. Under this label he has both rappers and vocalist. So not only is his record label Hip-Hop but also R&B. His current artist roster consist of: *TK Phresh* (rapper), *J'Nelle* (R&B), *Phyl DaFloe* (Rap & R&B), *Cortni* (R&B) and *JB Grimes* (President of the label and Rapper). Ben Swaggin can be heard stating his favorite saying "Some learn it and others are born wit it....I am part of the "others"

I AM SWAGG

Meet Slick Worthington

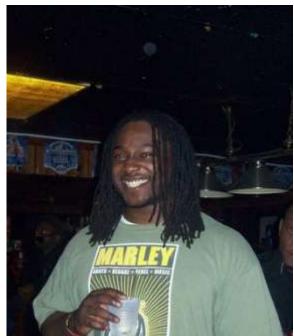


Slick is 1/3 of the Hip-Hop trio, CRIMSON EYE SOCIETY (aka C.E.S. Crew). Along with group members, Soni Chefa and RahSkilz, Slick makes real authentic, organic hip-hop music. After pursuing their dream as a group, The members of C.E.S. Crew are currently dealing with individual things in their own personal lives.

In the meantime, Slick Worthington is pursuing his own dream as an emcee. With a full-length album and several mix-tapes to his credit with Crimson Eye Society, Slick now hopes to show the world who he is as a solo artist. Already known for his work in the Tampa Bay scene as a radio personality, and promoter, Slick wants to show his "Worth" as an emcee. Slick just won the Award for "DAY 1" @ Da Cypher Awards. He has shown love since Day 1 Five years ago. Slick has re-launched his online magazine "Rap Soulution" you can see it at www.slickworthington.com.

You can catch Slick on HCC's Hip Hawk Hour Mondays from 1-2pm on 1520AM or Fridays 5-7pm on USF's Bulls Radio on Bullsradio.org or WMNF 88.5HD2 or WBXL 1620AM. ALWAYS showing love to the Local and Indie artist.

*****FEATURED ARTIST****



Jus Henry started music kind of early. Not only by listening to his father's favorite tunes, he also played the viola in the 1st grade. Once in the 6th grade he changed up and started playing the trumpet, where he went on to be in the marching and Jazz band until the 11th grade. Henry grew up singing hymnals and spirituals in the Church Choir at Mt Moriah Missionary Baptist church in Woodlawn AL. He won 1st Riverview High School Talent Show, while still thinking about playing Football and engineering. Henry joined the united States Navy, where he sang in the Chapel Choir on the USS Harry S Truman. When he was leaving the Navy, Someone asked for a DEMO, one of which he didn't have. The last four years have taught Jus Henry a lot about the game and the people in it. In his own words "I'm glad I found those that I have. Now I work to show the world the truths I know with a melodic tone. Good times in the vibes." You can always get this statement from Henry, always with a smile "NO WORRIES, STAY BLESSED"

You can catch Jus Henry performing around the Tampa bay Area. He even released a Mixtape "Jus a Mixtape". He has also done

features with many artist in Tampa Bay, Chevi Boy, Conspiracy, Jroc Jones, and J'Nelle just to name a few. With a voice like his, why wouldn't everyone want a feature?

Contact Info*

Facebook.com/jushenry Reverbnation.com/jushenry

UPCOMING EVENTS

July 20th- R&B Night @ Da Cypher Sign up with Z for a 10min set

July 27th- Da Last Call 7- Club Skye Sign up with Aych or Joffy

August 20th- King of the Stage 4Sign up with Z or Aych or at kingofthestage.aych101.com

DA CYPHER CONTACT INFO

Artist Signup and or Event Info **Z-** 727-452-2621 or 765-99-STAGE (78243)
Imonstage@gmail.com or zmuzikpromotionz@gmail.com **FOLLOW US ON TWITTER:**@aych302 @zmuzikpromotion and @djheatukno



