



Billy Ballenger Tech Rider

If you have any questions, please contact the Production Manager, Tyler Torres, at 260-494-2705. Billy travels with his own FOH and Lighting engineer, Tyler Torres, of **Tech Art, Inc.** with his own Jands Vista system.

FOH:

Yamaha LS9 32 channel console or
32 channel mid grade to high end analog board, Ex. A&H GL2400-32, Soundcraft GB8-32 or better. All features are expected to be in proper working order. Analog console choices **MUST** have at least six auxes, 4 busses, and dual swept semi-parametric EQ.

If providing an analog console, the FOH rack must contain:

- 2 tour acceptable effects processors, Ex: TC M-oneXL, Dtwo, Yamaha SPX 990 or better.
- 8 insertable compressors. Mid grade or better. NO Alesis 3630's or ilk like that.
- 4 insertable gates if available
- 2 Channels of mid-grade 31 band EQ for Main L/R

Mains Requirements:

Billy usually travels with a EV Phoenix rig. 4 dual 18" subs, 4-6 Dual 12" tops. This is the quality we expect from our providers.

We will accept:

Stereo Tri-amped mains. Adequate to fill a 300-500 seat auditorium at a level continuous at 105-108 with reasonable headroom. Mains must be either a 3 way or dual 12" or 15". NO single midrange drivers. 2" exit horn or a dual manifold 1" horn only for HF support.

Minimal acceptable systems are EV Phoenix, JBL SRX or STX, Peavey QW series, EV QRX. NO Behringer, low end Peavey and the like.

Monitor requirements:

Billy travels with the EV ZXa5 powered monitors, this is the quality level we expect from our providers.

We will accept:

3 Bi-amped wedges of mid grade or better quality. Must be a 15" with a 2" exit HF unless EV ZXa5's are provided. A quality 31 band EQ must be provided, per mix, if an analog FOH console is provided.

Minimal acceptable wedges would be EV ZXa5, JBL SrX, STX or VRX, Peavey QW series, EV QRX. No fuzzy boxes, or MI grade boxes. This would include low end Peavey, Behringer, Mackie and the like.

The drummer provides his own in-ears. The wedge placement is one wedge on each side of the stage for the guitarist and one wedge in the center for Billy Ballenger.

Lighting requirements:

6 Martin Mac 300's washes or 250+ spots. We are OK with substitutions as long as the specs are similar. Elation, Robe, Clay Paky and such are acceptable. NO ADJ or older Chauvet. If providing Chauvet, they must be the currently released units.

4 LED RGB fixtures, minimally 36x1 watt fixture or better. Any brand is fine as long as the units are fully functional.

Front lighting will include:

2 12' vertical towers on each side of the stage with stable baseboards. With four 500watt par cans on each side.

1 oil, compressor based hazer. Antari HZ 300 or better.

Power Distro:

1 100 amp 3 phase distro for providers sound and lighting

100' of feeder cabling to reach the generator.

Accessories:

Microphones, stands, DI package for a three piece band with a full drum kit.

1 wireless handheld, Shure SLX or better quality with SM58, Beta 58 or Beta 87 capsule.

All audio and DMX cabling must be provided for all of provider's equipment.

24x8 audio snake. 150' long.

Thank you for your time, please call me at the number above with any questions about substitutions.

Tyler Torres