

WEDNESDAY, MARCH 27, 2024~6:30PM

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HOLY WEEK JAZZ VESPERS THEME

From **PRAISE** to **PERSECUTION**.

Mark 11:1-18

This year's theme is From Praise to Persecution. The supporting scripture is Mark 11; our focus pericope is verses 9-11;15-18. For context, this covers the triumphal entry into Jerusalem on Palm Sunday to the planning to crucify Jesus. The time line in scripture puts our vespers mid-week before the mock trial to torture and crucify Jesus. In your spare time, read about the chain of events that lead to the plot to frame Jesus. He came into the city to the shouts of Hosanna; on the way to Bethany he afflicts a fig tree. When he returns to Jerusalem, he causes a ruckus in the temple. These actions seal His fate with the Jewish leadership and sets in motion the murderous plan to crucify Him.

We are on our way toward the Calvary countdown. The praises are done; now begins the persecution. We are the extras" in the crowd; which side are you on?

Acknowledgements

Thank you to the Jazz Vespers Ministry, the A/V Ministry and Pastor John Foster for his unwavering support. We pray that this time of worship empowers and refreshes all.

JAZZ VESPERS MINISTRY MEMBERS

Rev. Joyce C. Young, Ministry Leader Nathaniel Fisher, Minister of Worship & Arts

Kristal Ammons Keith Burnett Ed Jones Dr. Opal Knowlton Alicia Oden Tallulah Ragsdale Phyllis Smiley Roz Thomas Paulyne Morgan White Jory J. Young

THE PROGRAMME HOLY WEEK JAZZ VESPERS

Greetings	Rev. John Foster, PhD., Senior Pastor, BBAMEC
Welcome	Rev. Dr. Lairalaine M. White
OPENING HYMN "In The Garden " AME H	
Invocation	Bro. Keith Burnett
Scripture MARK 11: 9-11;15-18	Sis. Alicia Oden
The Occasion/The Setup	Bro. Jory Young
Introduction of The Artist	.Rev. Dr. Lairalaine M. White
PART	'I
SelectionsAM	MAYE' LOVE and Friends

INTERMISSION—OFFERING ANNOUNCEMENTS

Sis. Roz Thomas/Rev. Dr. Lairalaine M. White



PART II

Closing Prayer & Benediction

Toin Us For

MAUNDY THURSDAY FOOTWASHING SERVICE— March 28th GOOD FRIDAY—SEVE N LAST WORDS-March 29th SUNRISE ~ 6 AM& 10 AM RESURRECTION SUNDAY WORSHIP—March 31st

OUR MUSICAL GUESTS AMAYÉ LOVE

They say big things come in small packages. Well, that saying has never been more true than when speaking about the mega voice and talent of Amayé Love. Amayé is poised to take her place among R&B's finest.

A 5'1" Baltimore native, residing in Atlanta, and member of Alpha Kappa Alpha Sorority Inc., Amayé Love graces the stage to embody a music genre that combines rhythm, soul, and lyrics that tell stories. Her aptitude for musical perfection and passion for art consumes her spirit. She first took an interest in singing when she joined her church choir at the tender age of 2.

Amayé attended North Carolina Agricultural & Technical State University (Aggie Pride) where she studied Chemistry/ Pre- Med. There, she joined the award winning North Carolina A&T Gospel Choir, along with a local band Beautiful eXperience and performed all around North Carolina.

In 2023, Amayé was surprised by the EGOT, Jennifer Hudson, and invited to be the first guest to perform on her nationally syndicated daytime TV show. She also performed in 2023, for the Kansas City Chiefs Super Bowl ring ceremony. She has worked with the likes of Jazze Pha, the late Andre Harrell, rap legend Special Ed, recorded with Ying Yang Twins, and remade the 1990's hit "Let's Chill" by Guy with R&B sensation Trey Songz. She has shared the stage with Grammy Award Winner Peabo Bryson, LaTocha Scott of Xscape, RL of Next, Cee-Lo Green, Boyz II Men, Boosie, and Yo Gotti, to name a few. While managing corporate bands for KLF Pro Entertainment, she performed for Civil Rights leaders, Andrew Young, Rev. Jesse Jackson, Rev. Joseph E. Lowery and other notable figures at conventions and private parties.

Of all she's accomplished, she's most proud of being the mother of Brandon "CJ" (10), and Aria (6), and the wife to Derrick John, Musical Director at Big Bethel A.M.E. Church.

and Friends

Performing with AMAYÉ LOVE tonight are:

Derrick John –keyboards Stephon Stone, Jr – drums Sean Stewart – bass Alex Walke, Jr. – sax <u>Background vocals</u> Alexia Brookins, Ja'Keila Rouse,

Linda Pope, Nia Williams & Brandy Dent Videographer— Di Thomas Photographer— Khaleeq El-Hadi