

# But Now

William T. Matson, 1833-1899

Robert H. Earnshaw,

The musical score is written for a single voice and piano accompaniment. It consists of three systems of music. Each system has a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are arranged in five numbered lines, with the first line of lyrics starting under the first system and the final line of lyrics ending under the third system. The piano accompaniment consists of chords and simple melodic lines in the bass clef.

1. Lord, I was blind: I could not see In Thy marred  
2. Lord, I was deaf: I could not hear The thril - ling  
3. Lord, I was dumb: I could not speak The grace and  
4. Lord, I was dead: I could not stir My life - less  
5. Lord, Thou hast made the blind to see, The deaf to

vis - age an - y grace; But now the beau - ty of Thy  
mu - sic of Thy voice; But now I hear Thee and re -  
glo - ry of Thy Name; But now, as touched with liv - ing  
soul to come to Thee; But now, since Thou hast quick - ened  
hear, the dumb to speak, The dead to live; and lo, I

face In rad - iant vis - ion dawns on me.  
joice, And all Thy spo - ken words are dear.  
flame, My lips Thine eag - er prais - es wake.  
me, I rise from sin's dark sep - ul - cher.  
break The chains of my cap - tiv - i - ty.