

SEUSSICAL THE MUSICAL - CHARACTER BREAKDOWN

character	gender	vocal range	description	songs
Jojo/boy	M (8-12)	Ab3-D5	CHILD ROLE. A "Thinker". He's a smart child with a wild imagination. Can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose "Thinks" get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his community, using the power and possibilities of his own "Thinks." Must be a strong singer/actor.	It's Possible
				Alone in the Universe
				Solla Sollew
				Having a Hunch
The Cat in the Hat	M or F	M: F2-F4 F: F3-F5	The essence of mischief, fun, and imagination. The Cat stirs things up and causes trouble but always sets things right again. Helps JoJo discover the power of his own imagination as they create the story of <i>Seussical</i> together. Strong actor/singer. Good mover who is confident onstage, comfortable with comedy, and able to improvise with the audience if needed.	Oh, The Thinks You Can Think
				A Day for the Cat in the Hat
				How Lucky You Are
				Having a Hunch
Gertrude McFuzz	F	F#3-F5	Very self-conscious about her one-feather tail. Gains confidence throughout the show, changing from an anxious, nervous, shy bird into someone whose self-worth doesn't rest on her appearance. In other words, Gertrude realizes what's truly important in her life. Must be strong singer (high belter)/great actor. {Should additionally have upper soprano range - D6 - for big finish.}	One Feathered Tale
				Amayzing Gertrude
				Notice Me Horton
				All For You
Horton the Elephant	M	A2-F4	A gentle giant. A big-hearted, blue-collar guy who is steadfast, responsible, and always tries to do the right thing. He is sympathetic and receptive to the world around him. He believes in the inherent goodness of the world, so it's no surprise that he always looks for the good in others. Goes on quite a journey throughout the show but stays true to himself, even when the going gets tough. Must be strong singer/great actor.	Horton Hears a Who
				Alone in the Universe
				Notice Me Horton
				Solla Sollew
Mayzie La Bird	F	G#3-Eb5	Self-centered, vain, and manipulative. She ultimately means no harm, but she's immature and makes selfish decisions. In giving up her egg to Horton once and for all, she has a moment of self-awareness - she realizes she isn't the kind of bird who would be a good parent, and she does the best thing she can for the egg. Strong singer/actor who can sell Mayzie's larger-than-life personality.	Amayzing Mayzie
				How Lucky You Are
				Amayzing Hortron
Sour Kangaroo	F	F#3-F5	Loud, brassy, and a lot of fun. She's got a lot of attitude but isn't mean - she's just very confident and unafraid to tell it like it is. Horton's main antagonist and the cause of most of his trouble. Must have a soulful, bring-down-the-house high belting voice.	Biggest Blame Fool
				Chasing the Whos
				Egg, Nest, and Tree
				The Trial of the People vs. Horton the Elephant

Young Kangaroo	F	C4-Eb5	Sour Kangaroo's feisty little daughter. Loads of attitude and sass. Loud, brassy and a lot of fun like her mama. Good comic ability. No major solo singing, but good reacting and acting with comic ability.	same songs as Sour Kangaroo
Mr. Mayor	M	C3-E4	A Who. The Mayor of Whoville and JoJo's Dad. He and his wife try hard to raise a difficult child in a difficult world. They may get aggravated with JoJo, but they love him dearly and try to do the right thing, even if it turns out to be a mistake. Strong singer/actor	Here on who
				How to Raise a child
				Solla Sollew
Mrs. Mayor	F	A3-D5	A Who. The Mayor's Wife and JoJo's Mom. Her and her husband try hard to raise a difficult child in a difficult world. They may get aggravated with JoJo, but they love him dearly and try to do the right thing, even if it turns out to be a mistake. Strong singer/actor.	Here on who
				How to Raise a child
				Solla Sollew
Wickersham Brothers	3 Males	A2-G4	Three monkey brothers. They tease, play pranks, and get a kick out of making mischief, although often at another's expense. Must be great movers who work well as a group. Lots of soulful singing, much like a hip hop group. (Tenor 1, Tenor 2, Baritone; and the Tenor 1 - needs C5!)	Biggest Blame Fool
				Monkeying Around
				Chasing the Whos
				Egg, Nest, and Tree
Bird Girls	3 Females	A3-B4	Three sassy birds. The popular girls in any school - a clique of pretty self-centered "back up singer birds" who do whatever Mayzie does. Often act as storytellers, picking up where The Cat leaves off. Big presence throughout. Good singer/movers with lots of soulful, sassy singing. (3 part harmony)	Horton Hears a Who
				Amaying Mayzie
				Amaying Gertrude
				All For You
Feature roles doubling from Ensemble Members:				
Judge Yertle	M/F	F3-F5	Authoritative, self-inflating judge presiding over Horton's trial at end of the show.	The Trial of the People vs.
General	M	D3-F4	A Who. A General who is bursting with pride at the military academy he runs, and the	Military Academy
Additional roles from Ensemble - some with small feature solo segments: Vlad Vladikoff, The Grinch, Thing 1 & Thing 2				
ENSEMBLE	M & F all ages (lots of Kids desired!!)	SATB parts	Citizens of Nool. Jungle animals and other characters. Singer/movers	Sing on MANY songs. Very active chorus throughout!
			The Whos (Citizens of Whoville on the Planet of Who). A lot like you and me only so	
			The Cadets. Cadets of Gen. Schmitz' Military Academy. They bully Jojo. Singer/movers,	
			Several feature opportunities for ensemble of dancers/children: Mr. McGurkus' Circus	