

African American Endangered Sites Fund



Congressman Parren J. Mitchell House

Presented By: African American
Heritage Preservation Foundation



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Executive Summary

THE AFRICAN AMERICAN ENDANGERED SITES FUND

The African American Heritage Preservation Foundation (AAHPF) has developed a highly effective process for sourcing, vetting, and preserving endangered African American sites of significance across The United States with “**The African American Endangered Sites Fund.**”

The African American Endangered Sites Fund is administered by a team of industry-leading experts with a combined **100+ years of experience in architecture and historic preservation.** Foundation board members have held positions and earned industry and academic honors ranging from leading Howard University's Architecture Department, to being awarded the National Trust for Historic Preservation's “Lifetime Achievement Award” (America's highest historic preservation honor).

Leadership has leveraged their industry relationships to **establish public and private “Preservation Partnerships”** with groups including the National Park Trust, the National Conference of State Historic Preservation Officers, leading architecture firms, and noted historic preservationists. These strategic partnerships have ensured that the foundation operates with low overhead expenses, impartial funding allocation, and ultimately, delivers best-in-class preservation services.



2023 AAHPF
Preservation Interns

Additionally, The African American Endangered Sites Fund offers an **educational component** directed toward HBCU Students through guest lectures, internships, and mentorship programs. The Fund launched its inaugural internship program in 2023; mentoring two Howard University Architecture Students in hands-on preservation work. The program has been renewed in 2024 based on the initial successful initiatives.

AAHPF's goal is to grow the Fund into an endowment that will ensure endangered African American sites of significance nationwide have access to the funding they need to achieve long-term project sustainability.

MESSAGE FROM LEADERSHIP

"Through the power of action and education, AAHPF provides a voice for endangered and lesser-known historic African American sites of significance.

The foundation's immediate challenge is to mitigate the threat against these lesser-known historic African American endangered sites. Recently, AAHPF provided a \$10,000 matching grant toward the \$2.6 million restoration of Congressman Parren J. Mitchell's home, which was placed on the National Register of Historic Places in 2023. This matching grant launched the Foundation's Pilot Program for our African American Endangered Sites Fund.

I invite you to join us on our mission to expand awareness and access to preservation resources for African American communities, as we continue strengthening our resolve to protect the rich history that these African American sites and experiences afford our country."



- E. Renée Ingram, Founder & President, AAHPF

AAHPF's mission is to preserve, maintain, and raise awareness for endangered and lesser-known African American historical sites throughout the United States. So many of these sites face immediate threats, and without action, may be lost forever.

SELECT PRESERVATION PARTNERS



PRESERVATION WORKFLOW

PRESERVATION PARTNERS



Resources



BOARD OF
DIRECTORS

Counsel

Oversight



ADVISORY
COUNCIL

Grant Review

Grant Approval

DONORS



\$



FUND

Submit Grant

Funding



PROJECT
PARTNER

Preservation



PROJECT



Fund Strategy

OBJECTIVE

The African American Heritage Preservation Foundation (AAHPF) is launching the "African American Endangered Sites Fund." The Fund fills an important need in saving our country's African American heritage and cultural landscape. The Fund is focused on protecting and restoring endangered African American historical places of significance nationwide. By preserving these historic structures, they become tangible tools for education, connecting generations past to those of the present. Projects are typically located in lesser-known, historic neighborhoods, and their restoration will help these often-underrepresented areas transition to vital, equitable, resilient, and healthy communities, fully recognizing their historic significance to America's history.

HOUSING & NEIGHBORHOODS

Historic residential neighborhoods accommodate a mix of household incomes. Replacing housing units is far more expensive than preserving them, and it is virtually impossible to build new housing that will accommodate moderate and low-income households without significant subsidies. Historic Preservation reduces vacancy rates which increases property values, spurring additional neighborhood rehabilitation, and stabilizing communities.

ECONOMIC DEVELOPMENT

Historic Preservation is a highly effective response to the challenge of supporting African American communities. Most often, historic districts protect properties from wild fluctuations in the market and can be the catalyst for significant private investment that can save neighborhood businesses. Historic preservation promotes active community participation and reinforces the value of existing real estate assets.

TOURISM

Cultural tourism, including visits to historic places, is an international growth industry, and historic resources are among the strongest community assets for attracting visitors, thus investment in historic resources are critical for successful cultural tourism. Individual historic properties have substantial economic impact, as income generated by historic attractions yields revenue for all levels of the community & government (Regional, State, and Federal).



STEP ONE: PLEDGED CONTRIBUTIONS

- Launch a fundraising campaign with \$125,000 in pledged contributions.
- Initial substantial backers may be presented with board opportunities, name recognition, and exclusive project access.

STEP TWO: LAUNCH CAMPAIGN

- Target donors including “Donor Sources” (Wealth Managers, Trust & Estate Attorneys, Donor Advised Funds, etc.), Foundations, and Government Funding.
- Launch multi-channel marketing campaign with influential “Preservation Partners” using press releases, podcasting, social media, and other outlets.

STEP THREE: DISTRIBUTE FUNDING

- Tap existing preservation network to share funding opportunity with qualified “Project Partners.”
- Receive, analyze, and grant funding to qualified Project Partners that meet funding criteria, and receive grant approval. Complete funding criteria may be accessed upon request.

STEP FOUR: FACILITATE RELATIONSHIPS

- Develop relationships between Preservation Partners and Project Partners to more effectively achieve outcomes.
- Facilitate opportunities for Project Partners, Donors and stakeholders to connect through digital educational sessions, intimate in-person gatherings, and additional outlets.

Project Eligibility

Project Partners eligible to receive funding must meet several criteria, including but not limited to:

1. Establishing significant community support;
2. Engaging in restoring a historically significant African American site;
3. Producing a maintenance, restoration, or stewardship plan within the past two years;
4. Proving a 501(c)(3) IRS designation;
5. Having secured over 75% of the project's funding.

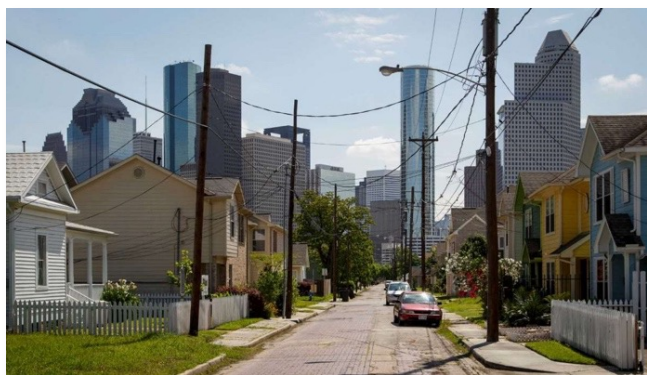
The detailed eligibility & application form may be viewed upon request. Preservation work will focus on:



Schools & Community Centers



Cemeteries



Historic Districts



Museums



Pilot Project



RESTORATION OF CONGRESSMAN PARREN J. MITCHELL HOME

The African American Heritage Preservation Foundation (AAHPF) provided a \$10,000 matching grant to the Upton Planning Committee for the restoration of former Congressman Parren J. Mitchell's home, located in Baltimore, MD's Historic Upton Neighborhood. This 2023 grant is AAHPF's inaugural grant award under the "African American Endangered Sites Fund" program.

The Parren J. Mitchell House was gifted to the Upton Planning Committee, a Baltimore-based community nonprofit that is leading the restoration of the Mitchell home. Built in 1855, The Parren J. Mitchell House was placed on the National Register of Historic Places in June 2023, as it represents a significant chapter in American history and the legacy of a pioneering civil rights leader Congressman Parren J. Mitchell.

Congressman Mitchell spent many years living in the home where he served as a Congressman in the US House of Representatives for 16 years. The home symbolizes the city's rich history and its rich African American cultural heritage.

The \$2.6-million total restoration project of The Parren Mitchell House, involves a comprehensive renovation of the property's interior and exterior design, including repairs to the roof, windows, and other structural elements. The Upton Planning Committee is partnering with the Neighborhood Design Center and architectural firm Quinn Evans, to complete the restoration of this historic landmark residence.



Congressman Mitchell

Video Insight: [Parren Mitchell's Legacy: Shaping a Neighborhood through Restoration \(youtube.com\)](https://www.youtube.com/watch?v=...)



Education

Through a partnership with leading historic preservation firm “History Associates Incorporated” (HAI), we have developed educational curricula for aspiring HBCU architecture students to explore career opportunities in the historic preservation field. These programs are designed to empower & train the next generation of history-tellers, as they unravel, document, and share stories of African American life.

I. GUEST LECTURES IN THE CLASSROOM

HAI leadership, in conjuncture with others, will provide lectures to students. Lectures to be conducted Spring 2025 Semester, as part of architecture professional elective course conducted by Howard University's Architecture Professor and AAHPF Board Member, Edward Dunson. Topics will include:

- Archival digitalization and documentation
- Archivists and historians in the business world

II. PAID INTERNSHIPS WITH HAI

HAI will work with Howard University and AAHPF to establish one or more paid internships per semester for students.

- Students will intern at HAI's headquarters in Rockville, Maryland during Spring, Summer and Fall semesters
- HAI will partner with AAHPF to include interns in AAHPF projects.

III. MENTORSHIPS & CAREER COUNSELING

HAI leadership is developing a mentorship program for Howard University students

- The HAI mentorship program will match students with HAI senior leaders, and other preservation industry experts



2023 AAHPF interns at HAI's Headquarters



The Team



The African American Heritage Preservation Foundation (AAHPF) is a 501(C)(3) nonprofit group administering the “African American Endangered Sites Fund.”



The AAHPF Board of Directors is responsible for managing the Fund's strategic direction, asset management, and grant approvals. The initial board will be comprised of board members from The African American Heritage Preservation Foundation.



The AAHPF Advisory Council is responsible for reviewing & recommending grant applications for approval, communicating with Project Partners, providing annual fund reports, and developing community engagement & educational initiatives. The Advisory Council will be comprised of historic preservation specialists.



The Preservation Partners are organizations that provide non-monetary resources and assistance to the Fund's operations like marketing, labor, and research operations.



The Project Partners are the 501(c)(3) organizations that have been awarded funding under the Fund to complete their project's preservation work.



The Donors are those individuals, organizations, groups, or entities providing capital to fund the “African American Endangered Sites Fund.”

PRESERVATION WORKFLOW

PRESERVATION PARTNERS



Resources



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PROJECT
PARTNER

Preservation



PROJECT

Board of Directors

The AAHPF Board of Directors is responsible for managing the African American Endangered Sites Fund's strategic direction, asset management, and final grant approvals. The initial African American Endangered Sites Fund's selection board will be comprised of board members from The African American Heritage Preservation Foundation.



RENÉE INGRAM, AAHPF Founder & President

- Board of Trustees for Preservation Virginia
- Former Board of Trustees, National Trust for Historic Preservation and the Afro-American Historical & Genealogical Society
- Life Member of the Association of Black Women Historians
- Former jurist for projects at the National Endowment for the Arts for Historic Preservation & Cultural Heritage



EDWARD D. DUNSON, AAHPF Secretary & Fund Advisory Council Liaison

- Professor of Architecture and Design, and former Chairman of the Howard University Department of Architecture
- Former District of Columbia Historic Preservation Review Board member
- Former President, District of Columbia Preservation League (DCPL)
- Former Commissioner, the United States Commission of Fine Arts, appointed by President Obama



TYRONE B. BRADLEY, AAHPF Treasurer

- Managing Principal, Bradley Parker & Associates, Architects
- Completed over 600 projects for the U.S. Department of State's Bureau of Overseas Buildings Operations (OBO) and other U.S. Government agencies
- Former Board of Directors member for Burke & Herbert Bank ('09 – '21)

Spotlight

Renée Ingram



AAHPF
President

"African American history is American history"

E. Renée Ingram currently serves on the Board of Trustees for Preservation Virginia and has served on the Board of Trustees and as an Advisor representing Washington, DC for the National Trust for Historic Preservation, the Preservation Alliance of Virginia, The Robert & Mary Church Terrell House and LeDroit Park Museum & Cultural Center. She has served on the Board of Directors for the National Historic Landmark Stewards Association, the Afro-American Historical & Genealogical Society and the DC Preservation League. Ms. Ingram is a Life Member of the Association of Black Women Historians and the Afro-American Historical and Genealogical Society.

Ms. Ingram has served as a jurist for projects at the National Endowment for the Arts for Historic Preservation & Cultural Heritage and for the American Academy in Rome in Historic Preservation for Rome Prize Fellowships.

Ms. Ingram has been an independent business consultant for nonprofit organizations and emerging small businesses within the Washington Metropolitan area with emphasis on financial management.

Ms. Ingram is also the former vice president and treasurer for the Corporation for Public Broadcasting (CPB), where she worked for more than ten years. CPB is a private, non-profit organization.

Ms. Ingram received Bachelor of Science degrees in Business Management and Human Resources Management from Northeastern University and holds an MBA degree in Finance from the University of Denver.

Spotlight

Edward D. Dunson



AAHPF
Secretary

"We are shaped more by our buildings than they are by us. It is our duty to revive the dormant stories of forgotten spaces, so that they may inspire future generations"

Edward D. Dunson Jr., AIA, NOMA, NCARB, is an Associate Professor of Architecture at the Howard University School of Architecture and Design, a position he has held since 1989. He has served as the Chairman of the Howard University Department of Architecture from 2007-2017.

Mr. Dunson is a licensed architect and design consultant with over 40 years of experience in architecture and architecture education. He is a member of the National Organization of Minority Architects and the American Institute of Architects. Mr. Dunson previously served on the District of Columbia Historic Preservation Review Board from 1992 to 2001. Mr. Dunson is a member of the Board of Directors for IDEA Charter School, Washington, DC, and a former Architectural Advisory Committee Member of the Board of Trustees for the President John Quincy Adams

Memorial Foundation, Washington, DC. Mr. Dunson was formerly the president of the District of Columbia Preservation League (DCPL).

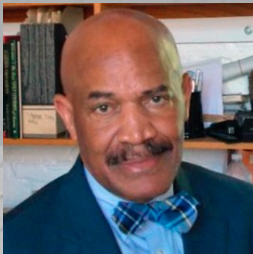
Mr. Dunson is the architectural designer of the African American Civil War Memorial - US Colored Troops in Washington, DC.

Mr. Dunson is also a former Member of the Commission of Fine Arts, appointed by President Barack Obama.

Mr. Dunson received a Bachelor of Architecture degree from Howard University, Washington, DC and a Master of Science degree in Architecture and Urban Design from Columbia University, New York, NY.

Spotlight

Tyrone B. Bradley



AAHPF
Treasurer

"The work of the foundation is a critically needed and viable force for the preservation of historical African American sites and structures that reflect our great legacy".

Tyrone B. Bradley, AIA, NCARB, NOMA currently serves as president and COO of Bradley/Parker & Associates (BPA). Mr. Bradley joined BPA in 1982 and was elevated to principal and partner in 1993. He has over 38 years in the architecture industry.

Mr. Bradley attended Southern University's School of Architecture, in Baton Rouge, Louisiana. Upon graduation, Mr. Bradley spent two years in the U.S. Army and served as an illustrator on the staff of the Assistant Vice Chief of Staff for the Pentagon. After completing his military service, he continued his pursuit of a career in architecture.

Prior to starting BPA, Mr. Bradley worked for several firms in Washington, D.C., including Harry Weese & Associates, the architectural design firm for the Washington D.C. area Metro system; HOK (designer of the Smithsonian Air and Space Museum) and Devroux & Purnell, part of the design team for the Reeves Center currently located at 14th & U Street in Washington D.C..

BPA has successfully completed designs of over 600 projects abroad for the U.S. Department of State's Bureau of Overseas Buildings Operations (OBO) and other U.S. Government agencies. Included in those projects are buildings of historic significance, such as the U.S. embassies in Tirana, Albania; Vienna, Austria; Paris, France; Budapest, Hungary; and Rome, Italy.

Outside of architecture, Mr. Bradley is involved in service in his community and has served on the Board of Directors for Burke & Herbert Bank, the Board of Directors for The Campagna Center, and currently as the Chairman of the Board of Trustees for the historic Mount Pleasant Baptist Church, established by freed slaves in 1867 in Alexandria, Virginia and Chairman of the Board of Directors of Higher Horizon Daycare, Inc. in Bailey's Crossroads, Virginia.

Advisory Council

The Advisory Council is responsible for reviewing & recommending grant applications for approval, communicating with Project Partners, providing annual fund reports, and developing community engagement & educational initiatives.



DONOVAN RYPKEMA, Principal of PlaceEconomics

- Awarded the “Louise du Pont Crowninshield Award” from the National Trust for Historic Preservation (the nation’s highest preservation honor and awarded for lifetime contribution to historic preservation in US)
- Received the 2008 G. Holmes Perkins Award for Distinguished Teaching for an economics of historic preservation course at the University of Pennsylvania



JENNIE CHAPLIN, PHD, Historian, Cultural Advocate, Published Author

- Earned her Ph.D. in American Studies from the University of Maryland, specializing in historic preservation, material culture, and museum studies.
- A 2022-2024 Curatorial Fellow for Slavery and Justice working with Johns Hopkins University Museums, and Inheritance Baltimore on projects funded by the Mellon Foundation.



Jocelyn Hall
Volunteer Research
Specialist



Fellow 1
HBCU Graduate Student
(Annual Rotation)



Fellow 2
HBCU Graduate Student
(Annual Rotation)

Spotlight

Donovan Rypkema



Advisory
Council

"Historic buildings are the physical manifestation of memory. Thanks to the work of the African American Endangered Sites Fund, more places reflecting the African American experiences will have their memories preserved for future generations."

Donovan Rypkema is principal of PlaceEconomics, a Washington, D.C.-based real estate & economic development-consulting firm. The work of the firm is at the nexus of historic preservation and economics. He has undertaken assignments for public and non-profit sector clients in 49 US states. He also teaches a course on the economics of historic preservation at the University of Pennsylvania where he received the 2008 G. Holmes Perkins Award for Distinguished Teaching.

Rypkema was educated at Columbia University receiving a Master of Science degree in Historic Preservation. He is author of several publications including Community Initiated Development, The Economics of Rehabilitation, and the Feasibility Assessment Manual for Reusing Historic Buildings. Rypkema's book, *The Economics of Historic Preservation: A Community Leader's Guide* is

widely used by preservationists nationwide and has been translated in to Russian and Korean. Rypkema has worked with such groups as the Urban Land Institute, the Mayors' Institute on City Design, the American Planning Association, Smart Growth America, the National Trust for Historic Preservation and the International Downtown Association. Federal Government clients have included the U.S. Army, the Department of State, the Department of Housing and Urban Development, the Department of Interior, and the Advisory Council for Historic Preservation for whom he prepared a report entitled Measuring Economic Impacts of Historic Preservation.

In the fall of 2012 Rypkema received the Louise du Pont Crowninshield Award from the National Trust for Historic Preservation. The Award is the nation's highest preservation honor & awarded for lifetime contribution to historic preservation in the US.

Spotlight

Jennie Chaplin, PhD



Advisory
Council

"AAHPF imbues social activism & community. The Foundation clearly articulates the value and urgency of preserving endangered sites to its stakeholders. Its latest visionary project to include Howard University's students as part of the 'connective tissues' will yield the next generation of grassroots organizers and cultural preservationists."

Jennie Chaplin is dedicated to the preservation and accurate interpretation of Gullah Geechee (of which she is a descendant) and African American culture and history. She earned her Ph.D. in American Studies from the University of Maryland, specializing in historic preservation, material culture, and museum studies. Her dissertation was on the historic Penn Center in St. Helena, SC, an epicenter of the Gullah Geechee culture. She received her Master of Arts in African American Literature from Howard University, where she situated James Baldwin's role and his fiction in the canon of the Civil Rights Movement.

Chaplin is a Curatorial Fellow for Slavery and Justice working with Johns Hopkins University Museums (Homewood Museum and Evergreen Museum & Library) and Inheritance Baltimore on projects funded by the Mellon Foundation. During her two-year appointment, she has collected

artifacts and researched/shared the history of the enslaved & free Black workers who resided in the vicinity of Homewood & Evergreen during the 18th-20th centuries. In this role, she assists with the development of innovative public educational programming that involves these historic Black communities.

In addition, Chaplin published articles as they relate to social justice, community, and cultural identity, including: "Please tell me 'What's Going On'? The contemporary resonance of Marvin Gaye." *History@Work*, National Council of Public History; "Eastern Artket." (Visual Artist, Rayhart) *Washington City Paper*; "The Sweet Potato Connection." *Whetstone Magazine*.

One of Chaplin's missions is working toward social justice, and she believes in the accurate/complete interpretation of museum objects.



Preservation Partners

The Preservation Partners are organizations that provide nonmonetary resources and assistance to the Fund's operations like marketing, labor, & research. A few of our partners are listed below:



AAHGS



PlaceEconomics



#HalfMyDAF



AMERICAN
BATTLEFIELD
TRUST ★ ★ ★





National Conference of State Historic Preservation Officers (NCSHPO) is a nonprofit organization whose members are the State government officials (State Historic Preservation Officers, or SHPOs) and their staff who carry out the national historic preservation program as delegates of the Secretary of the Interior pursuant to the National Historic Preservation Act of 1966, as amended (NHPA). NCSHPO serves as a communications vehicle between SHPOs, federal agencies and other organizations. It also educates the public and elected officials about the national historic preservation program, legislation, policies and regulations.



National Park Trust preserves parks today and creates park stewards for tomorrow. They acquire the missing pieces of our national parks, the privately owned land located within and adjacent to our national parks' boundaries. They also bring thousands of kids from under-served communities to our parks; they are our future caretakers of these priceless resources.



History Associates Incorporated is a leading professional services firm offering research, discovery, and experience services to government, corporate, legal, education, museum, and association clients. Since 1981, they have served hundreds of clients across the United States and around the world.



American Battlefield Trust is a charitable organization whose primary focus is on the preservation of battlefields of the American Civil War, the Revolutionary War and the War of 1812 through acquisition of battlefield land. It is one of the most successful nonprofit, heritage land preservation organizations in America.



PlaceEconomics is a private sector firm with over thirty years experience in the thorough and robust analysis of the economic impacts of historic preservation. They conduct studies, surveys, and workshops in cities and states across the country that are addressing issues of downtown, neighborhood, and commercial district revitalization and the reuse of historic buildings. They specialize in quality, defensible research, and present findings clearly and effectively in formats that can be understood by academics, economists, mayors, city council members, property owners, and local stakeholders alike.



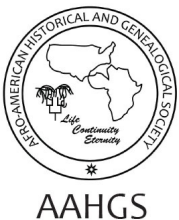
BPA Architects has established a reputation of quality, responsiveness and innovative design solutions. BPA offers a unique and professionally diversified approach to problem solving, design generation and construction technology. BPA has extensive experience in providing professional services to the U.S. Government including programming, master planning, new building design, modernizations and renovations of U.S. Government facilities around the world.



Louisiana Trust for Historic Preservation advocates, promotes and preserves historic places representing Louisiana's diverse culture. The Louisiana Trust for Historic Preservation is the statewide partner of the National Trust for Historic Preservation.



Preservation Action is a 501(c)4 nonprofit organization created in 1974 to serve as the national grassroots lobby for historic preservation. Preservation Action seeks to make historic preservation a national priority by advocating to all branches of the federal government for sound preservation policy and programs through a grassroots constituency empowered with information and training and through direct contact with elected representatives.



Afro-American Historical and Genealogical Society was founded in 1977 to share resources and methodology for pursuing historical and genealogical research. They operate as a national organization with local affiliate chapters. The national organization is responsible for maintaining the website, producing publications, hosting the annual conference, maintaining communications, and promoting the work of AAHGS on a national level. Chapters meet regularly to share historical information and conduct local projects.

#HalfMyDAF

#HalfMyDAF leverages the power of donations. When you commit to granting half the money in your DAF, you become a #HalfMyDAF Hero. Every nonprofit you support becomes eligible for a matching grant, which means your charitable dollars can be supercharged. This year, #HalfMyDAF is deploying \$3.1 million in matching funds. From the list of nonprofits supported by #HalfMyDAF Heroes, they randomly select nonprofits to receive dollar-for-dollar matches of up to \$10,000—with two matches of up to \$50,000 and two up to \$100,000.



Compass Point Capital is a philanthropic consulting firm dedicated to preserving and propagating America's natural and historical areas of significance. They serve as intermediaries between donors and philanthropic opportunities that align with donor-specific interests, providing unique and interactive solutions to create / preserve / restore natural or historically significant areas across America.



STORY is a storytelling platform that helps visitors explore further, engage deeper, and discover more. You can choose from a range of amazing features to create location-based tours, virtual tours, mobile, and web apps, audio guides, games, and online collections.



Illinois Department of Natural Resources manages, conserves and protects Illinois' natural, recreational and cultural resources, furthers the public's understanding and appreciation of those resources, and promotes the education, science and public safety of Illinois' natural resources for present and future generations.



**PRESERVATION
VIRGINIA**

Preservation Virginia has served as a statewide historic preservation leader, saving more than 400 historic places since 1889. Their historic sites serve as catalysts for their efforts to protect and preserve historic places and communities in all regions of Virginia. They work closely with decision-makers to communicate the benefits of preservation.



The National Preservation Partners Network advances the growth and effectiveness of the organized preservation movement through communication, education, training, and a common advocacy agenda. They support organizations that save places that help Americans better understand and appreciate who we are as a nation and how we relate to each other.



Preservation Maryland is Maryland's oldest, largest and most effective preservation organization. As a 90+-year-old organization you might think they've slowed down a bit – but they're still full of fight.



Our Ask

Historic preservation does more than restore bricks & mortar. It creates jobs, unifies communities, fosters educational opportunities, and further validates the Black Historic Experience and cultural contribution to America as a Nation. Together, we can ensure these tangible, historical, time-capsules continue telling the full story of our past; bridging the gap between those who came before, and those generations to follow in America's development as a Nation. Our fundraising goal for Year 1 is \$250,000. Our total goal by 2029 is \$5,000,000. We hope you will consider joining us on our journey.

Donations accepted through:

- Website: aahpfdn.org/donate
- Check

- Actual QR Code Scan:



Checks payable to: African American Heritage Preservation Foundation, Inc.

Mailing Address: 425 8th Street NW, Suite 830, Washington, DC 20004

contact@aaahpfdn.org | 202-347-1149 | EIN 52-1878744



First Name _____ Last Name _____

Phone Number _____ Email Address _____

Street Address _____ City _____ St _____ Zip _____

Donation Amount _____ In Honor of _____

Additional Notes _____

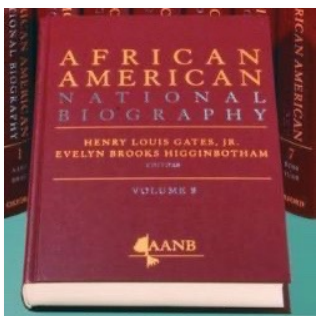
Past AAHPF Projects



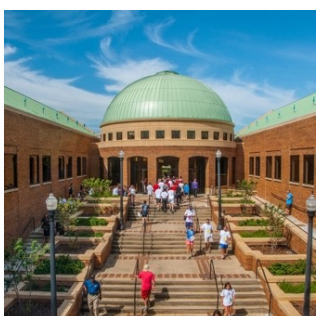
Research Consultants to American Battlefield Trust for their "Road to Freedom" mobile app, which highlights 88 historical locations across Virginia, a key Civil War battleground state and an important passageway in the Underground Railroad.



Worked with a Virginia Legislator to provide designated funding for an historic African American cemetery in Buckingham County, Virginia as part of the appropriation funds for caring for historical African American cemeteries and graves in the Commonwealth of Virginia. Additionally, prepared a Case Study on *"Locating Historic African American Graves Using Ground Penetrating Radar."*



Significant contributor of biographies to the African American National Biography (AANB) Database edited by Professors Henry Louis Gates, Jr., and Evelyn Brooks Higginbotham; published by Oxford University Press.



Created a free mobile app *"African American Sites,"* that features more than 1,700 African American Sites located throughout the United States that include Heritage Trails, Military Sites, Museums, National Historic Landmarks, Endangered Historic Places, and other historic places that focus on the rich contributions of African Americans to our nation's history.

African American Heritage Preservation Foundation

The African American Heritage Preservation Foundation, Inc. has been engaged in activities that include the preservation, maintenance, and awareness of endangered or little-known African American historical sites.

In addition, the Foundation acts as a resource center for community groups, preservationists, genealogical and historical societies, not-for-profit organizations and government entities, nationwide, needing assistance in the preservation of African American historical sites and history. The Foundation's website provides information on its current and past activities and serves as a research tool that is used by teachers and students ranging from middle school through postgraduate studies.

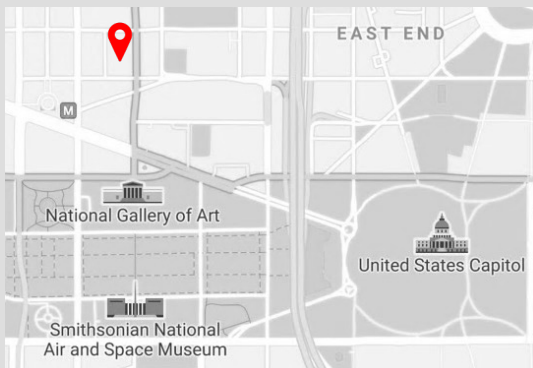


Dedicated to the preservation, maintenance
& awareness of endangered or little-known
African American historical sites.



Interior of the historic Congressman Parren J. Mitchell's Home

African American Heritage Preservation Foundation



African American Heritage Preservation Foundation, Inc.
425 8th St NW
Suite 830
Washington, DC 20004

For More Information:
www.aahpfdn.org
contact@aaahpfdn.org
202 347 1149

The African American Heritage Preservation Foundation is registered as a 501(c)(3) non-profit organization. Contributions to the African American Heritage Preservation Foundation are tax-deductible to the extent permitted by law. The African American Heritage Preservation Foundation's tax identification number is 52-1878744. The information contained in this material does not constitute legal advice or tax advice. Please consult your CPA or tax professional for advice.