Medusa: The Metamorphoses Of a Myth

Saturday, October 26, 2019 from 10:00 AM to 1:00 PM

Event Information

LIMITED SEATING AVAILABLE

Medusa: The Metamorphoses Of a Myth
Presented by: Christine Downing, Ph.D.

To trace the evolution of a myth is to discover anew the ambivalence of all archetypes. Though most of us know Medusa as the horrific statue figure of Ovid’s Metamorphoses, it turns out that with her she was simply a female face painted on the shield of an archaic warrior. To look closely at this rich permutation of myth underscores the difficulties we engage with the theme of female power. Medusa is mortal and immortally ugly and beautiful, protective and destructive, victim and perpetrator. As we gaze at her, we find her gazing at us.

The Workshop will provide an opportunity to explore the relevance of Medusa to our own experience. As a story, we can’t ignore the power, or, of course, to see her as inspiring fear and others at the same time as reflecting what it is like to be overwhelmed by fear of oneself.

Learning Objectives:

1. Illustrate two features of the relevance of myth of Medusa to depth psychology
2. Reflect and describe two aspects of what might be called “The Medusa complex.”
3. Analyze our relation to female power, as seen from within and as met outside ourselves and provide one example from one’s personal experience.
4. Examine our relation to female vulnerability, as seen from within and as met outside ourselves and provide one example from one’s personal experience.

Christine Downing is a core faculty member in the Mythological Studies Department at Pacifica Graduate Institute in Santa Barbara, CA. She has made extensive scholarly contributions to the fields of Religious Studies, Mythology, and Gender Studies, and is a Professor Emeritus in Religious Studies from San Diego State University where she taught for almost twenty years. Dr. Downing is the author of numerous scholarly essays and important books in the field such as The Goddesses, Myths and Mysteries of SAME-Sex Love, Women’s Mysteries, and Gods in Our Name.

Policy Refund and Attendance Policy

CANCELLATIONS are subject to a $50.00 processing fee and must be received 14 days prior to the event for a refund. Contact www.jungstudycenter.org

Special needs, accommodations or requests._Programs and programs are accessible to persons with disabilities. If you have a special need, please contact Nancy Honig at 619-728-6595. Please allow as much advance notice as is possible to ensure that you have ample opportunity to meet your needs.

General Cancellations: A refund will be issued to the participant or his/her representative. The participant or his/her representative will be notified of cancellation no later than 14 days prior to the event.

Event Location

C. G. Jung Study Center of Southern California 9696 Culver Blvd. Suite # 205 • Culver City, CA 90232 • US

Free Parking at rear of the building.