

Medusa: The Metamorphoses Of a Myth

Saturday, October 26, 2019 from 10:00 AM to 1:00 PM



Event Information

PUBLIC PROGRAMS

* Limited Seating Available

Medusa: The Metamorphoses Of a Myth

Presented by: Christine Downing, Ph.D.

To trace the evolution of a myth is to discover anew the ambivalence of all archetypes. Though most of us know Medusa as the richly storied figure of Ovid's Metamorphoses, it turns out that to begin with she was simply a woman's face painted on the shield of an archaic warrior. To look closely at the rich permutations this myth undergoes during the intervening eight centuries brings us face-to-face with all that gets stirred up when we engage deeply with the theme of female power. Medusa is mortal and immortal, ugly and beautiful, protective and destructive, victim and perpetrator. As we gaze at her, we find her gazing at us.

The Workshop will provide an opportunity to explore the relevance of fearful Medusa to our own experience. As self. As other. To speak of her as fearful is, of course, to see her as inspiring fear in others and at the same time as reflecting what it is like to be overwhelmed by fear of oneself.

Learning Objectives:

1. Illustrate two features of the relevance of myth of Medusa to depth psychology.
2. Reflect and describe two aspects of what might be called "the Medusa complex."
3. Analyze our relation to female power- as seen from within and as met outside ourselves and provide one example from one's personal experience.
4. Examine our relation to female vulnerability- as seen from within and as met outside ourselves and provide one example from one's personal experience.



Christine Downing, is a core faculty member in the Mythological Studies Department at Pacifica Graduate Institute in Santa Barbara, CA. She has made extensive scholarly contributions to the fields of Religious Studies, Mythology, and Gender Studies, and is Professor Emeritus in Religious Studies from San Diego State University where she taught for almost twenty years. Dr. Downing is the author of numerous scholarly essays and important books in the field such as The Goddess, Myths and Mysteries of Same-Sex Love, Women's Mysteries, and Gods in Our Midst.

Policy Refund and Attendance Policy:

CANCELLATIONS are subject to a \$50.00 processing fee and must be received 14 days prior to be eligible for a refund. Contact: www.jungstudycenter.org

Special needs, accommodations or requests: Facilities and programs are accessible to persons with disabilities. If you have a special need, please contact Nancy Romig at 619-729-6089. Please allow as much advance notice as is possible to ensure we have ample opportunity to meet your needs.

Grievance: If a grievance regarding CE's is brought to the attention of the Program Administrator, he/she will review it and respond to the participant in a timely, reasonable and ethical manner. If the Program Administrator deems the grievance valid, full or partial refund may be given or other appropriate accommodations made.

Course Credit Policy: Those who attend this workshop in full and complete the appropriate evaluation form will receive three (3) CE's for attending (1 CE per 60 minutes course time). Please note that credit will only be granted to those who attend the entire workshop. Those arriving more than 15 minutes after the start time or leaving before the workshop is completed will not receive CE credit.

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Event Location

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