An Introduction to Alchemy in Jung's Psychology

INTRODUCTORY SEMINARS AND PUBLIC PROGRAMS
Our aim is to create a warm and supportive setting for participants to experience the psyche at a deep level. We are committed to providing ongoing innovative seminars and public programs for continuing education in depth psychology. The Study Center is approved by both the APA and the BBS to offer CE credits for all of our programs and seminars.

Sunday, December 03, 2017 from 10:00 AM to 1:00 PM

Presented by Janet Blaser, MFT
Tetten 305 (C. G. Jung Psychologists, UFT and LCSW add $15)
Intermediate post to ensure instructional level.

"Only after I had familiarized myself with alchemy did I realize that the unconscious is a process, and that the psyche is transformed or developed by the relationship of the ego to the contents of the unconscious." - C. G. Jung

In the 1920s, C. G. Jung had a dream that moved him to commit to the study of the ancient alchemical texts. Through tremendously laborious work he discovered, in the works of the alchemists, a language that symbolized his encounters with the unconscious. Jung also recognized the alchemical imagery and processes in the dreams and visions of his patients, which revealed a structure for the development of the human psyche.

As we acquaint ourselves with alchemical symbolism we can begin to develop a model for dream interpretation and tracing psychological development. In his "Symbolic, of the Psyche," Jungian analyst and author, Edward Edinger, writes in depth about seven alchemical operators. The first four operators pertain to the four elemental fire, water, earth, and air. The final three are related to fire, separating and finally, setting. During this seminar we will use Edinger's material to amplify these processes as we find them in imagery from dreams.

Learning Objectives:
1. Name three alchemical processes and give examples of psychological conditions related to them.
2. Interpret an alchemical process in a dream and relate it to the psychological condition of the dreamer.
3. Discuss Jung's use of the language and imagery of alchemy as a model for the development of the individual in therapy.

Janet Blaser, MFT
Janet received her diploma as a Jungian Analyst from the C. G. Jung Study Center. She has written and made presentations on animal in dreams, symbolism in film and as an actor in Hollywood. She is in private practice in San Pedro, CA.

Policy Statement and Attendance Policy
CANCELLATIONS are accepted via registered mail and must be received 10 days prior to the start of an event for a refund. Contact www.jungsoutherncalifornia.org or Janet Blaser, MFT, Tetten Room 305, Loyola Marymount University (310) 951-7289. Please allow at least 10 days notice so as to place your event for another person with similar interests. If you have a special need, please contact Janet Blaser, MFT, Tetten Room 305, Loyola Marymount University (310) 951-7289. Please see the Policy Statement and Attendance Policy. Please see the Program Administrator's policies regarding CANCELLATIONS.

The C. G. Jung Study Center of Southern California is approved by the ORA to offer a comprehensive course of study in depth psychology. Provider NO. C-17620 and the California Association of Marriage and Family Therapists, Inc. (CAMFT) to provide a comprehensive course of study in depth psychology. Provider NO. MFT-1936.

The C. G. Jung Study Center of Southern California is not responsible for the program's views or content.

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