

#### An Introduction to Alchemy in Jung's Psychology

#### INTRODUCTORY SEMINARS AND PUBLIC PROGRAMS

Our aim is to create a warm and supportive setting for participants to experience the Psyche at a deep level. We are committed to providing ongoing innovative seminars and public programs for continuing education in depth psychology. The Study Center is approved by both the APA and the BBS to offer CE credits for all of our programs and seminars.

Sunday, December 03, 2017 from 10:00 AM to 1:00 PM

### Presented by Janet Blaser, MFT

Tuition \$35 (3 CEs Psychologist, LMFT and LCSW add \$15) Intermediate post-licensure instructional level

"Only after I had familiarized myself with alchemy did I realize that the unconscious is a process, and that the psyche is transformed or developed by the relationship of the ego to the contents of the unconscious." C. G. Jung

In 1926, C. G. Jung had a dream that moved him to commit to the study of the ancient alchemical texts. Through tremendous labor he discovered, in the works of the alchemists, a language that symbolized his encounter with the unconscious. Jung also recognized alchemical imagery and processes in the dreams and visions of his patients, which revealed a structure for the development of the human psyche.

As we acquaint ourselves with alchemical symbolism we can begin to develop a model for dream interpretation and tracking psychological development. In his "Anatomy of the Psyche," Jungian analyst and author, Edward Edinger wrote in depth about seven alchemical operations. The first four operations pertain to the four elements: fire, water, earth, and air. The final three are related to dying, separating and finally, uniting. During this seminar we will use Edinger's material to amplify these processes as we find them in images from dreams.



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#### Learning Objectives:

- 1. Name three alchemical processes and give examples of psychological conditions related to them.
- 2. Recognize an alchemical process in a dream and relate it to the psychological condition of the dreamer.
- 3. Discuss Jung's use of the language and imagery of alchemy as a model for the development of the individual in therapy.

#### Janet Blaser, MFT

Janet received her diploma as a Jungian Analyst from the C. G. Jung Study Center. She has written and made presentations on animals in dreams, symbolism in film and sandplay work. She is in private practice in San Pedro, CA.

#### Policy Refund and Attendance Policy:

CANCELLATIONS are subject to a \$50.00 processing fee and must be received 14 days prior to be eligible for a refund. Contact: www.jungstudycenter.com.

Special needs, accommodations or requests: Facilities and programs are accessible to persons with disabilities. If you have a special need, please contact Nancy Romig at 619-729-6089. Please allow as much advance notice as is possible to ensure we have ample opportunity to meet your needs.

Grievance: If a grievance regarding CE's is brought to the attention of the Program Administrator, he/she will review it and respond to the participant in a timely, reasonable and ethical manner. If the Program Administrator deems the grievance valid, full or partial refund may be given or other appropriate accommodations made.

Course Credit Policy: Those who attend this workshop in full and complete the appropriate evaluation form will receive three (3) CE's for attending. Please note that credit will only be granted to those who attend the entire workshop. Those arriving more than 15 minutes after the start time or leaving before the workshop is completed will not receive CE credit.

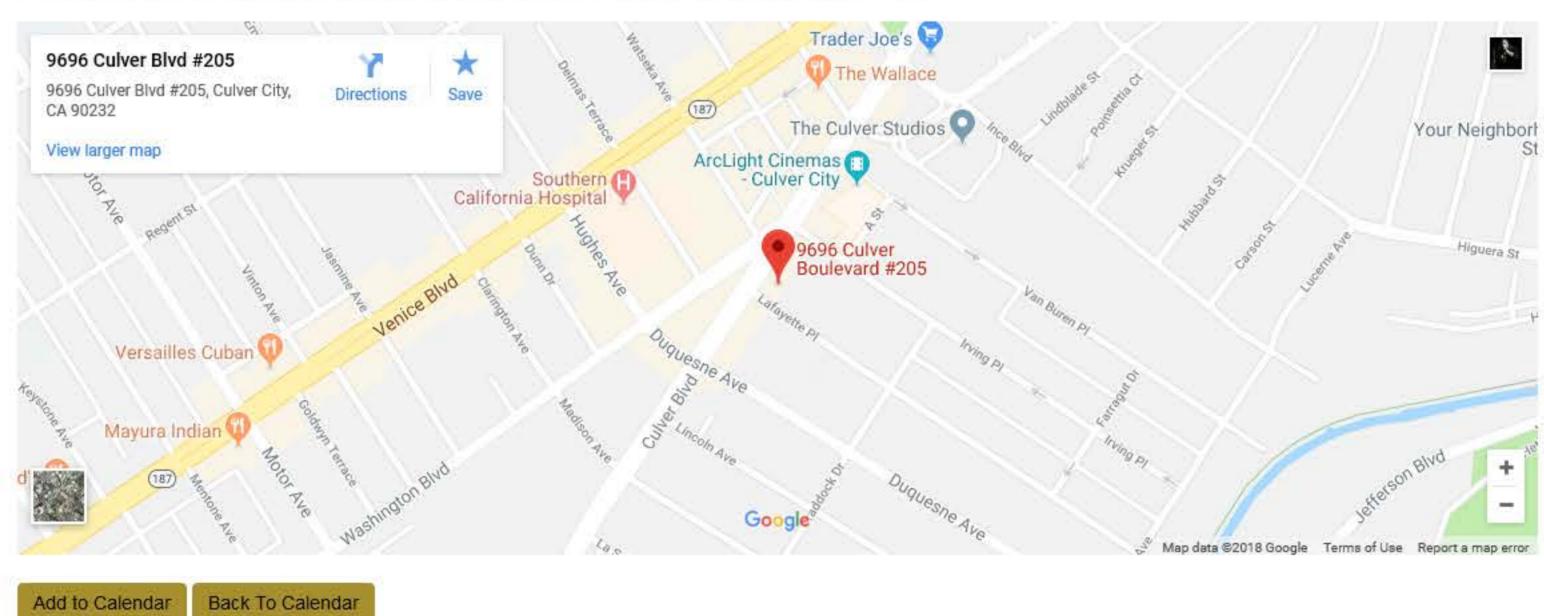
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and Family Therapists to sponsor continuing education for LMFT, LCSW, LPCC and/or LEP, Provider #135010.

The C. G. Jung Study Center of Southern California maintains responsibility for this program/course and its content.

# **Event Location**

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Depth Psychology - Jungian Analysis - Jungian Analyst Training - Jungian Psychology - Jungian Theory - Jungian Therapy

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