

Biography:

David Joseph Condo has been active as a professional church musician for more than twenty years. He is the former Organist and Director of Music of St. James' Episcopal Church Mill Creek Hundred in Wilmington, where he directed three ensembles and played for weekly celebrations of the Eucharist. He currently serves at Saint Mary's Episcopal Church in Stone Harbor, New Jersey, where he is working to expand the music program of an already thriving spiritual community.

As an organ recitalist, accompanist and chorister, Mr. Condo has been privileged to perform at many of the world's most prestigious musical venues. His professional association with the Rowan University Chamber Choir has allowed him to perform before an audience of thousands at both Carnegie Hall and the Mormon Tabernacle. He has also performed at St. Peter's Basilica in Rome, Italy; St. Paul's Cathedral in London, England; and Notre Dame Cathedral in Paris, France.

Mr. Condo attended Rowan University, where he earned both Bachelor's and Masters Degrees in Organ Performance, Music Theory and Composition. While there he studied theory and composition with Dr. Harold Oliver (Princeton University) and organ with William A. Owen, III (Yale University). During his time at Rowan, Mr. Condo also studied with internationally acclaimed organist Mme. Marie-Claire Alain, and his graduate composition *Légende* received its world premier by the University of Pennsylvania Chamber Ensemble. Mr. Condo also holds the SPC diploma from the American Guild of Organists, and is currently preparing for the AAGO examination.

Mr. Condo has also taught elementary and secondary classroom music for more than a decade, and currently resides in Wildwood, New Jersey.