What do you think of the fact that there are over 400,000 textual variants in New Testament manuscripts? Does that affect your confidence in the Bible?

How about the added passages? (Mark 16:9-20; John 7:53-8:11) If these passages are not in the early manuscripts, should we continue to leave them in newly published Bibles?

How do these ideas affect our approach to reading and applying the Bible in daily life?

## **Prayer Requests**

## THE POWER OF THE BIBLE CAN WE TRUST IT?

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## **Scripture References**

- 2 Peter 1:20-21 Colossians 4:16 Mark 14:39 Romans 8:1, 4 • Mark 16:9-20 • John 7:53-8:11
- 1) \_\_\_\_\_ means that the content of the Bible comes from God, even though it was written by \_\_\_\_\_.
- 2) Virtually all Christians reject the idea that God the words of scripture.
- 3) The book of Isaiah from the Dead Sea scrolls is virtually identical with today's Hebrew version, despite a time span of some \_\_\_\_\_\_ years.

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4)	l) Textual: where	Textual: where one ancient manuscript reads				
	differently than another ancient	manuscript.				
5)	A textual variant is any difference	textual variant is any difference in, word order,				
	additions, omissions, substitution	าร, etc., between tw	o texts.			
6)	i) The vast majority of variants can	not even be				
	and have no effect whatsoever o	n the	_ of the text.			
7)	') A larger issue is	to the text.				
8)	Major additions include:					
	The long of Mark (	16:9-20)				
	The adulterous	_ (John 7:53-8:11)				
9)	) Variant texts do not affect any co	entral	, therefore			
	they have little o	on Christian belief.				
10)	10) Through the science of Textual Criticism, scholars are					
	confident that we have the New Testament as it					
	was written.					
	(Scholars mentioned: Dan Wallac	ce; Bart Ehrman)				

## **Small Group Discussion Questions**

Please try to think these over and jot down some ideas prior to discussing them at the meeting, it will improve the discussion.

Do you like to read? If so, what kind of literature do you read? Novels, poetry, short stories, dramas, mysteries, suspense, biographies, westerns? Or something else?

What is your earliest memory of the Bible? Someone reading it in church? Someone in the family reading it? Reading it yourself?

Have you ever considered the idea that the Bible contains different types of literature? What are some of the types of literature we find? How might that affect how we read and understand it?

The sermon mentioned that almost all Christians reject the idea that God dictated scripture. How do you think God might have communicated to the writers? What does Luke 1:1-4 have to say about it? Read Galatians 1:11-12. How does that apply?