

***Fellowship Academy  
High School  
Fine Arts Handbook***

# HIGH SCHOOL FINE ARTS HANDBOOK

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## **I. PHILOSOPHY**

### **The Philosophy of Fellowship Academy Fine Arts**

The Fine Arts program provides a safe Christian environment where students will feel comfortable expressing themselves while discovering their talents and developing their spiritual character.

## **II. ACADEMIC INFORMATION**

### **Grading Procedures**

Daily Participation Grades are based on: coming to class prepared/attentiveness/effort. Performances show what students have learned, therefore they are considered test grades. If a student chooses not to show up to a performance their grade will result in a zero unless the reason is considered an excused absence. In such case, it is the student's responsibility to inform the director and teachers.

## **III. VISUAL ARTS**

### **Art**

Art is a foundation class that introduces the basic elements of art and art principles.

### **Competitions**

Each year we compete in the TAPPS Art Competition. The pieces that place within the top 4 in each category go on to compete at state meet in Austin, TX. A student is not required to be present for the competition unless he/she is competing in an on-site event such as drawing or art history. A student may also enter 2 pieces per category.

## **IV. DRUMLINE**

### **Drumline**

Students can participate in Drumline through an audition. Auditions are held in the spring semester. The High School group performs at football games, pep rallies, and Kennedale's Texas Independence Day Parade. Football players may play in Drumline as well.

### **Supplies**

Drum pad, drum sticks and ear plugs are a requirement for the drumline class.

## **Competitions and Contests**

Drumline participates in TAPPS.

## **Parent Participation**

It would be impossible to produce a great fine arts without the help and support of our great parents at Fellowship Academy. There are opportunities to volunteer, information and sign-up through the Drumline director.

## **V. PRAISE TEAM & CHOIR**

Depending on enrollment and student interest, Fellowship Academy will offer performing ensembles. These ensembles perform at school events, contests and competitions.

### **Praise Team**

Praise Team students rehearse during class time and perform each week in JAM. Praise Team consists of responsible students who sing and/or play an instrument. Students are required to perform at other school events throughout the school year.

### **Choir**

All Choir students are enrolled in Praise Team. Rehearsals take place during a class period. Some days of the week, all the Choir students are divided into Girls' Choir and Boys' Ensemble. The students have the opportunity to have gender-specialized vocal training.

### **Competition**

Choir students may compete in the TAPPS Solo/Ensemble Competition. The Girls' and Boys' choirs perform as ensembles and private lesson students compete with solos.

## **VI. DRAMA**

### **Drama**

This course is designed for students who want to learn about theatre, especially about acting. No previous experience is required. Students will have opportunities to develop talents and communication skills that God has placed

within them. This course focuses on developing “actor tools” for the stage and on understanding styles of drama.

### **Competitions and Performances**

All Drama students are required to participate in the Spring Performance. While participation in the TAPPS One-Act Play competition is encouraged, it is not a requirement.

## **VII. PRODUCTIONS**

### **Student Opportunities:**

#### **High School Spring Musical**

The High School Musical is the pivotal event of the Fine Arts Department. The Musical is presented once a year. All the Fine Art programs are represented in this production. This includes: drumline, praise team, art and drama. Students are required to audition in order to be a member of the cast. The audition materials are available in advance.

#### **Auditions**

All students are eligible to audition for the HS Musical. Audition materials are available in advance and audition dates are announced.

#### **Rehearsal Requirements**

Students in Fine Art productions must be available for before school musical rehearsals. Also, the week of the performance there will be evening rehearsals. Rehearsal dates are in the audition information.

#### **Leading Role Requirements**

Students selected for a lead role must be available for all before school, and evening rehearsals. Voice lessons are offered through the Fine Arts Department and are set at the availability of the teacher.

#### **Attendance/Tardiness/Conduct**

We have high expectations for student attendance, promptness, diligence and respectful behavior during rehearsals and productions. Each student and parent is required to sign a production contract prior to audition.

## **VIII. PERFORMANCE AND REHEARSAL DRESS CODE**

Student performers are required to acquire and properly maintain specific concert attire. Unless otherwise announced, student should plan on wearing the following for each performing groups:

### **Drumline**

Jeans, black polo shirt for performances and black t-shirt for pep rallies, and tennis shoes.

### **Praise Team**

Jeans, Praise Team t-shirt for JAM.

### **Choir**

Girls-Black concert dress ordered through the Fine Arts office and black dress shoes. The cost of the concert dress is approximately \$90.00.

Boys-Complete tuxedo with shirt, pants, cummerbunds, and bow tie, black socks, and black shoes. Students may purchase their own tuxedo or order it through the Fine Arts department. The cost of the tuxedo is approximately \$140.00.

### **Costumes**

The Fellowship Academy productions are fully costumed. Students will be required to buy their own socks, tights and shoes.

### **Rehearsal Dress**

During rehearsals, all students need to wear clothes that allow them to move freely. No flip flops, heels or backless shoes should be worn, unless the director has specified those kinds of shoes for the show. Those not complying with rehearsal dress will be asked to change clothes.

## **IX. STUDENT CONTRACTS**

Following are all contracts for families and students as they pertain to play or musical commitments.

***Fellowship Academy***  
***Student One Act Play Contract***

YOU MAY NOT AUDITION WITHOUT THIS COMPLETED FORM

1. I, \_\_\_\_\_, understand the requirements of the rehearsal schedule.
2. I realize that I may have only two excused absences from rehearsals if I am absent for the entire school day. All unexcused absences will be brought to the attention of the directors. Attendance will be taken daily.
3. I WILL be on time for all scheduled rehearsals. I understand that habitual tardiness will not be tolerated.
4. I understand I must be focused and attentive during all rehearsals. Constant disruption of rehearsals may result in being dismissed from the play.
5. I will be respectful and cooperative with all directors, faculty and fellow students during auditions, rehearsals and performances of the play. I will do my best to remain positive throughout the process and refrain from negative actions or conversations.
6. I understand that if I do not meet the requirements listed in this Student Contract, the directors may contact my parents. Additionally, I may be dismissed from the play and/or my role will be given to an understudy.

\_\_\_\_\_  
**Student Signature**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Parent Signature**

\_\_\_\_\_  
**Date**

**Fellowship Academy**  
**HS Play- Family Play Contract**

1. We, as parents of \_\_\_\_\_, understand the requirements of the rehearsal schedule. We realize that our child may have two excused absences from rehearsal if he or she is absent for the entire school day.
2. We understand that if our student does not meet the requirements set forth in the Student Contract, the faculty will contact us and our student may be dismissed from the play.
3. We are aware that this contract is due, signed, by the audition date. We have also read and signed the Student Contract for our child.

Both this form and the Student Contract Form must be signed and returned prior to your student's participation in auditions.

\_\_\_\_\_  
**Parent Signature**

***Fellowship Academy***  
***Student Musical Contract***

**YOU MAY NOT AUDITION WITHOUT THIS COMPLETED FORM**

1. I, \_\_\_\_\_, understand the requirements of the rehearsal schedule.
2. I realize that I may have only **two excused absences** from rehearsals if I am absent for the entire school day. All unexcused absences will be brought to the attention of the directors. Attendance will be taken daily.
3. I will be on time for all scheduled rehearsals. I understand that habitual tardiness will not be tolerated.
4. I understand that if I receive a lead role in the musical I am encouraged to take private voice lessons with selected School of the Fine Arts faculty. I also understand I am to be on time and prepared for these lessons.
5. I understand I must be focused and attentive during all rehearsals. Constant disruption of rehearsals WILL result in being dismissed from the musical.
6. I will be respectful and cooperative with all directors, faculty and fellow students during auditions, rehearsals and performances of the musical.
7. I am committed to stay and work on Saturday, \_\_\_\_\_, until the entire set is struck, my costume has been checked in, the theatre and surrounding areas have been cleaned, and I have been dismissed by the director. I understand that hiding, lounging, walking around campus, or otherwise avoiding the necessary work will affect my grade in Fine Arts as well as future casting considerations.
8. I understand that if I do not meet the requirements listed in this Student Contract, the directors may contact my parents. Additionally, I may be dismissed from the musical and/or my role will be given to an understudy.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

***Fellowship Academy***  
***Family Musical Contract***

1. We, as parents of \_\_\_\_\_, understand the requirements of the rehearsal schedule. We realize that our child may have two excused absences from rehearsal if he or she is absent for the entire school day. We will support our child in attending all the schedule rehearsals, including Saturday and evening rehearsals.
2. We understand that if our student receives a role in the musical he or she is encouraged to take private voice lessons with selected Fine Arts faculty.
3. We will be present, along with our student, and available to help dismantle the set after the last performance. We recognize that this is REQUIRED of families with a participating student.
4. We understand that if our student does not meet the requirements set forth in the Student Contract, the faculty will contact us and our student may be dismissed from the musical.
5. We are aware that this contract is due, signed, by the audition date. We have also read and signed the Student Contract. Both the Student Contract and this Family Contract must be signed and returned prior to your student's participation in auditions.

\_\_\_\_\_  
Parent Signature

# ***Fellowship Academy***

## ***Parent Volunteer Form***

Parent Name \_\_\_\_\_

Email \_\_\_\_\_ Cell Phone \_\_\_\_\_

Student Name \_\_\_\_\_ Grade \_\_\_\_\_

I volunteer for the following areas:

	Times Available	Special Talents	I Will Coordinate
Audio/Lighting			
Sound			
Cast Meals			
Cast Party			
Concessions			
Costumes			
Hair/Makeup			
Photography			
Props			
Set Painting			
Set Construction			
Volunteer Coordinator			

**This form must be turned in prior to your student's participation in auditions.**