

Sixth, Seventh, and Eighth Grades
Summer Reading Book Report

- I. Important information about the book
 - A. Title
 - B. Author
 - C. Type of book (non-fiction, fiction, biography, Christian fiction, etc.)
 - D. Number of pages
 - E. Setting
- II. Brief summary of the plot
- III. What you, the reader, learned
- IV. A passage worth remembering
- V. Reasons(s) that you would recommend this book
- VI. Write five questions (include answer and page(s) to be found on)
 - A. Write one fill-in the blank question
 - B. Write one true-false question
 - C. Write question about a character in the story
 - D. Write one question requiring a short essay
 - E. Write one question about the climax

ACSI Recommended Reading List - 7th and 8th Grade

Alcott, Louisa May. *LITTLE MEN*. 1871.

Jo March and her husband Professor Bhaer's school for boys is a place of light, warmth, comfort, and delights, where self-knowledge and self-control are acquired along with book learning.

Armstrong, William Howard. *SOUNDER*. Illustrated by James Barkley. 1969.

Angry and humiliated when his sharecropper father is jailed for stealing food for his family, a young black boy grows in courage and understanding by learning to read with the help of the devoted dog Sounder.

Burnett, Frances Hodgson. *THE SECRET GARDEN*. 1909.

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

Cooper, James Fenimore. *THE LAST OF THE MOHICANS*. 1826.

Set in pre-Revolutionary times, this story tells of the Indians caught up in the struggle of Europeans for the continent of North America.

Defoe, Daniel. *ROBINSON CRUSOE*. 1719.

An Englishman's great resourcefulness enables him to survive for almost thirty years on the desert island where he is shipwrecked.

Doyle, Sir Arthur Conan. *ADVENTURES OF SHERLOCK HOLMES*. 1892.'

A collection of Sherlock Holmes mystery adventures includes "A Scandal in Bohemia," "The Red-Headed League," and "The Adventure of the Speckled Band."

Frank, Ann. *THE DIARY OF A YOUNG GIRL*. 1947.

Hidden from Nazi soldiers, a young girl keeps a diary of her experiences.

Gilbreth, Frank B. and Ernestine. *CHEAPER BY THE DOZEN*. 1948.

The twelve Gilbreth children are unforgettable as they grow up under the direction of their famous efficiency-expert parents.

Grahame, Kenneth. *THE WIND IN THE WILLOWS*. 1908.

This classic animal story features friends Toad, Mole, Rat, and Badger.

Hunt, Irene. *ACROSS FIVE APRILS*. 1964. Newbery Honor Book.

With the men in the family in both the Union and Confederate Armies, ten-year-old Jethro runs the farm and comes to have serious doubts about the war between brothers.

L'Engle, Madeleine. *A WRINKLE IN TIME*. 1962. Newbery Medal.

Meg Murry and her friends become involved with unearthly strangers in a search for Meg's father, who has disappeared while engaged in secret work for the government.

Lewis, C. S. *THE LION, THE WITCH, AND THE WARDROBE*. 1950.

Four English schoolchildren find their way through the back of a wardrobe into the magic land of Narnia and assist Aslan, the golden lion, to triumph over the White Witch, who has cursed the land with eternal winter.

London, Jack. *WHITE FANG*. 1906.

A wolf-dog experiences the wilds, the campfire, and finally the habitation of the white man that molds him into a loyal ally.

Montgomery, L. M. *ANNE OF GREEN GABLES*. 1908.

An adventurous young orphan goes to live on a farm with an elderly brother and sister.

Rawlings, Marjorie Kinnan. *THE YEARLING*. Illustrated by N. C. Wyeth. 1938. Pulitzer Prize.

A young Florida farm boy raises a wild deer as a pet, but trouble looms as the animal grows and begins to destroy the family's crops.

Richter, Conrad. *THE LIGHT IN THE FOREST*. 1953.

John Butler, young son of an affluent family, is captured by the Delawares and becomes an Indian in every sense, even to learning to hate the white man.

Speare, Elizabeth George. *THE BRONZE BOW*: 1961. Newbery Medal.

A boy learns acceptance and love as his hate for the Romans, who killed his parents, dissolves.

Spyri, Johanna. *HEIDI*. 1880.

The goats and the Grandfather are Heidi's only happiness when she is sent from her mountain home to a big city where she can go to school and be a companion for Clara, a wealthy, gentle girl who cannot walk.

Steinbeck, John. *THE RED PONY*. 1933.

Four episodes in the life of Jody, a boy on a California ranch.

Stevenson, Robert Louis. *TREASURE ISLAND*. 1882.

While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads to a pirate's fortune as well as great danger.

ten Boom, Corrie. *THE HIDING PLACE*. 1971.

Corrie ten Boom's account of her amazing family's experiences during the German occupation of Holland reveal_ her indomitable Christian faith.

Twain, Mark. *THE ADVENTURES OF HUCKLEBERRY FINN*. 1885.

A poor white boy and a runaway slave find murder, family feuds, villains, and friendship while traveling on a raft on the Mississippi River.

Twain, Mark. *THE PRINCE AND THE PAUPER*. 1882.

A poverty-stricken child and Edward, Prince of Wales, exchange clothes during a chance encounter. Each boy must live the other's life until they are restored to their true identities.

Verne, Jules. *JOURNEY TO THE CENTRE OF THE EARTH*. 1864.

Professor Hardwigg and his party attempt to reach the center of the earth by descending into the crater of a live volcano.

Wyss, Johann David. *THE SWISS FAMILY ROBINSON*. 1813.

When a Swiss couple and their four sons are shipwrecked on an isolated island, they adapt to their "New Switzerland," using imaginative methods of farming and animal taming.

Additional Books for Grades Seven and Eight

Adams, Richard, *WATERSHIP DOWN*

Adamson, Joy, *BORN FREE*

Aldrich, Bess Streeter, *A LANTERN IN HER HAND*

Bagnold, Enid, *NATIONAL VELVET*

Brink, Carol Ryrie, *CADDIE WOODLAWN*

Bronte, Charlotte, *JANE EYRE*

Buck, Pearl, *THE GOOD EARTH*

Burnford, Sheila, *THE INCREDIBLE JOURNEY*

Cleaver, Bill and Vera, *WHERE THE LILIES BLOOM*

Collier, James and Christopher, *MY BROTHER SAM IS DEAD*

Cooper, James Fenimore, *THE DEERSLAYER*

Crane, Steven, *THE RED BADGE OF COURAGE*

Dickens, Charles, *DAVID COPPERFIELD*, *OLIVER TWIST*, and *A TALE OF TWO CITIES* Dodge,

Mary Mapes, *HANS BRINKER*

Dumas, Alexandre, *THE COUNT OF MONTE CRISTO* and *THE THREE MUSKETEERS* Farley,

Walter, *THE BLACK STALLION*

Forbes, Esther, *JOHNNY TREMAIN*

Fox, Pallia, *SLAVE DANCER*

Gipson, Fred, *OLD YELLER*

Green, Bette, *SUMMER OF MY GERMAN SOLDIER*

Hautzig, Esther, *THE ENDLESS STEPPE*

Holm, Ann, *NORTH TO FREEDOM*

Hunt, Irene, *UP THE ROAD SLOWLY*

Keith, Harold, RIFLES FOR W ATIE
Keller, Helen, THE STORY OF MY LIFE
Kipling, Rudyard, CAPTAINS COURAGEOUS
Lee, Harper, TO KILL A MOCKINGBIRD
London, Jack, THE CALL OF THE WILD
Marshall, Catherine, CHRISTY
Meador, Stephen, SHADOW IN THE PINES
Morey, Walt, GENTLE BEN
O'Dell, Scott, THE HAWK THAT DARE NOT HUNT BY DAY and SING DOWN THE MOON
O'Hara, Mary, MY FRIEND FLICKA
Paterson, Katherine, JACOB HAVE I LOVED
Pyle, Howard, MEN OF IRON
Schaefer, Jack, SHANE
Sewell, Anna, BLACK BEAUTY
Sheldon, Charles, IN HIS STEPS
Steinbeck, John, THE PEARL
Swift, Jonathan, GULLIVER'S TRAVELS
Wallace, Lew, BEN HUR
Wells, H. G., THE WAR OF THE WORLDS

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